

CONCORD SERIES No 9

MUSIC - UNIVERSITY OF TORONTO



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# A KINDERGARTEN BOOK OF FOLK-SONGS

Collected and Arranged

BY


LORRAINE d'OREMIEULX WARNER



E.C. SCHIRMER MUSIC CO.  
221 COLUMBUS AVENUE, BOSTON, MASS.

M  
1990  
W27K5





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CONCORD SERIES No. 9

# A KINDERGARTEN BOOK OF FOLK-SONGS

- I. MOTHER GOOSE; HER SONGS — II. SONGS OF THE SEASONS — III. SONGS FOR EVERY DAY  
IV. DIALOGUES, GAMES AND STREET CALLS — V. SOMETHING ABOUT GEOGRAPHY  
VI. LULLABIES AND SONGS OF FESTIVAL.

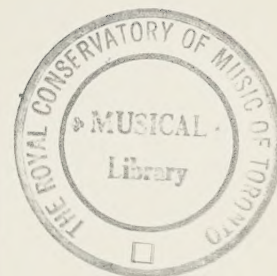
collected and arranged

*by*

LORRAINE d'OREMIEULX WARNER

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E. C. SCHIRMER MUSIC CO., BOSTON, MASS.  
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To J. W. R.  
A KINDERGARTEN BOOK OF FOLK-SONGS



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## PREFACE



SINCE the first book of songs for the Kindergarten was published in 1873, there has been an endless succession of such books. But the songs contained in many of them are so lacking in musical quality that they have failed to secure for themselves a lasting place in the affections of children and have been superseded by one book after another no more valuable or permanent than those discarded. The result is that all the books, school rooms, teachers and methods have not availed to give to our children an enduring heritage of song such as the children of an earlier day received in their homes without the aid (or interference) of mechanical and pedagogical devices.

The melodies in this book are such an heritage. They have been for generations a part of the musical experience of children, and will be sung by them with pleasure throughout their lives. They should not be taught to children as one would teach them a lesson, but should be sung to them with love and understanding, while the children listen for no end other than the happiness to be found in the experience itself. For in this way the songs are learned almost unconsciously; not as tasks, however pleasant, that are part of a routine, but as delightful means of expression desired for themselves. It is a mistake to regard all songs that cannot be grasped and enjoyed through an artificial method of learning, as too difficult, or, for some other reason, unsuitable. Some of the songs will be instantly appealing, and will be learned almost at once; but others, equally or more beautiful, will only gradually find their way into the hearts and minds of the children.

This is the beginning of that pure experience of the best music, which is to continue into the third grade, and serve as a foundation for the introduction of notation, and, more important still, as a means of preserving the taste of children, and of keeping all through their lives their allegiance to great music.

Mrs. Warner has been for several years a teacher of little children who have learned to sing these songs without difficulty and with much delight.

The Editors—CONCORD SERIES



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# 1. Dance to your Daddy

1

Anonymous

Russian Folk-song

Fast *mf*

VOICE

1. Dance to your Dad - dy, My lit - tle bab - by, My lit - tle lamb.  
2. You shall have a fish - y In a lit - tle dish - y, When the boat comes in.

PIANO

The musical score for 'Dance to your Daddy' is in 3/4 time with a key signature of one sharp (F#). The voice part features two verses of lyrics. The piano accompaniment consists of a simple harmonic melody in the right hand and a bass line in the left hand, both marked with a mezzo-forte (mf) dynamic.

# 2. Peter White

Anonymous

Dutch Folk-song

Fast *mf*

VOICE

1. Pe - - ter White will ne'er go right, Would you know the rea - son why?  
(2.) fol - lows his nose wher - ev - er he goes, And that stands all a - wry,

PIANO

The musical score for 'Peter White' is in 2/4 time with a key signature of one flat (Bb). The voice part includes two verses. The piano accompaniment features a rhythmic melody in the right hand and a supporting bass line in the left hand, marked with a mezzo-forte (mf) dynamic.

1. 2.

Would you know the rea - son why? Pe - ter White will ne'er go right. 2. He  
And that stands all a - wry. Pe - ter White will ne'er go right.

This block contains the continuation of the musical score for 'Peter White', showing the first and second endings. The notation includes repeat signs and first/second ending brackets. The piano accompaniment continues with the same harmonic structure as the previous section.

## 3. The Tidy Child

Anonymous

Russian Folk-song

Pompously

VOICE

PIANO

Find a pin and pick it up, All the day you'll have good luck,

Find a pin and let it lie, You'll need a pin before you die.

## 4. Georgie Porgie

Mother Goose

English Folk-song

Gaily

VOICE

PIANO

Georg - ie Por - gie, pud - ding and pie, Kiss'd the girls and made them cry;



*mf* When the boys came out to play *p* Georg - ie Por - gie ran a - way.

Mother Goose

## 5. The Cat and the Queen

Belgian Folk-song

*Briskly mp*

VOICE "Pus - sy cat, pus - sy cat, where have you been?" "I've been to Lon - don to vis - it the Queen"

PIANO *mp*

"Pus - sy cat, pus - sy cat, what did you there?" "I fright - en'd a lit - tle mouse un - der her chair?"

## 6. Simple Simon

Mother Goose

English Chimes

Moderately slow

VOICE *mp*

1. Sim - ple Si - mon met a pie - man Go - ing to the fair; Said Sim - ple Si - mon  
 2. Said the pie - man to Sim - ple Si - mon: "Show me first your pen - ny," Said Sim - ple Si - mon

PIANO *mp*

to the pie - man: "Let me taste your ware, Oh, let me taste your ware?"  
 to the pie - man: "In - deed, I have not an - y,— In - deed, I have not an - y:—"

\*) Sing with notes detached, as if they were bells being struck.

Mother Goose

## 7. Caution

Czech Folk-song

Rather fast

VOICE *mp*

"Moth - er, may I go and swim?" "Oh, yes, my dar - ling daugh - ter.

PIANO *mp*



[Dance]

Hang your clothes on yon - der limb And don't go near the wa - ter!"

Mother Goose

## 8. Curly Locks

Czech Folk-song

Moderately fast

VOICE *mp*

Curl - y - locks, Curl - y - locks, wilt thou be mine? — Thou shalt not wash

PIANO *mp*

dish - es nor yet feed the swine, — But sit on a cush - ion and

sew a fine seam, And feed up - on straw - ber - ries, su - gar and cream. —

Mother Goose

## 9. Rub-a-dub dub

English Folk - song

Fast

VOICE *mf*

Hey, rub - a - dub dub, — Three men in a tub, And what do you think — was there, was there? The

PIANO



but - cher, the ba - ker, the can - dle - stick mak - er, And all of them gone to the fair. —

Anonymous

## 10. Johnny

English Folk-song

Fast  
*mp*

VOICE

John-ny's too lit - tle, Too lit - tle to whit - tle; Give him some rasp-ber - ry jam.

PIANO  
*mp*

Take off his bib, Put him in - to his crib; Feed him on dough - nuts and ham.

## 11. Golden Riches

Anonymous

Dutch Folk-song

Fast

VOICE

*mf*

When I was a lit - tle girl I wash'd my moth - er's dish - es; Now I am a

PIANO

*mf*

great big girl I roll in gold - en rich - es, Roll in gold - en rich - es,

*pp**gradually louder*

Roll in gold - en rich - es, When I was a lit - tle girl I wash'd my moth - er's dish - es.

*gradually louder**f*



# 12. Mistress Mary

9

Mother Goose

Russian Folk-song

Slowly

VOICE *mp*

"Mis - tress Ma - ry, Quite con - tra - ry, How does your gar - den - grow?" With

PIANO *mp*

cock - le shells And sil - ver bells And pret - ty maids all in a row.

# 13. Baa, baa, black sheep

Mother Goose

French Folk-song

Moderately fast

VOICE *mf*

"Baa, baa, black sheep, Have you an - y wool?" "Yes, Sir, yes, Sir, three bags full; One for my

PIANO *mf*

[Dance]

mas - ter, one for my dame, And one for the lit - tle boy that lives in the lane"

*mf*

# 14. Hark! hark! dogs do bark!

Mother Goose

English Folk-song

Moderately fast

VOICE

*mf*

Hark! hark! dogs do bark! Beg - gars are com - ing to town! Some in

PIANO

*mf*



rags And some in tags And some in fine vel - vet gown.

Mother Goose

## 15. Jack and Jill

Russian Folk-song

Rather fast

VOICE

*mf*

1. Jack and Jill Went up a hill To fetch a pail of wa - ter;  
2. Up Jack got And home did trot As fast as he could ca - per;

PIANO

*mf*

Jack fell down And broke his crown And Jill came tum - bling af - ter.  
Went to bed To mend his head With vin - e - gar and brown pa - per.

## 16. Rain, rain

Anonymous

Dutch Folk-song

**Fast**

VOICE

Rain, — rain, Go to Spain, — Nev - er show your face a -

PIANO

*f*

*p*

gain! Rain, — rain, Go to Spain, — Nev - er show your face a - gain!

## 17. Pitter, patter

Anonymous

Croat Folk-song

Arranged by Archibald T. Davison

**Moderately fast**

VOICE

*mp*

Oh, where do you — come from, You lit - tle drops — of rain? —

PIANO

*mp*



Pit - ter, pat - ter, pit - ter, pat - ter, Down the win - dow pane.

This musical score is for a song. It features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The lyrics are 'Pit - ter, pat - ter, pit - ter, pat - ter, Down the win - dow pane.' The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both with a key signature of one flat and a 2/4 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

## 18. Night

William Blake

French Song

Arranged by Archibald T. Davison

Moderately slow

VOICE *mp*

The sun de - scend - ing in the west, — The — eve - ning star does shine; The birds are si - lent in their

PIANO *mp*

This musical score is for the song 'Night' by William Blake, arranged by Archibald T. Davison. It is marked 'Moderately slow'. The score is for voice and piano. The vocal part is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The lyrics are 'The sun de - scend - ing in the west, — The — eve - ning star does shine; The birds are si - lent in their'. The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both with a key signature of one flat and a 2/4 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

nest — And — I must seek for mine. The moon — like — a — flow - er In heav -

This musical score is the continuation of the previous one. It features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The lyrics are 'nest — And — I must seek for mine. The moon — like — a — flow - er In heav -'. The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both with a key signature of one flat and a 2/4 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

en's high bow-er With si - - lent de - light Sits and smiles on the night.

Anonymous

## 19. Robin Redbreast

Russian Folk-song

Moderately fast

VOICE *mp*

1. When the snow is on the ground Lit - tle Rob - in Red - breast grieves,  
 (2.) air is cold, the worms are hid, For this poor bird what can be done? We'll

PIANO *mp*

For no ber - ries can be found, And on the trees there are no leaves. 1. The  
 strew him here some crumbs of bread, And then he'll live till the snow is gone. 2.



*English version by L.d'O.W.*

## 20. The Sleepy Miller

French Folk-song

Moderately fast

*mf*

VOICE

The mil - ler snores Through the storm, through the thun - der, The mil - ler

PIANO

*mf*

snores Through the tem - pest that roars. Oh, sleep no more! See the

mill turn - ing swift - ly! Oh, sleep no more! There's a storm at your door!

## 21. Where go the Boats?

Robert Louis Stevenson(\*)

French Folk-song

Slowly, mysteriously

VOICE *pp*

1. Dark brown is the riv - er, Gold - en is the sand. It flows a - long for -  
 2. Green leaves a - -float - ing, Cas - tles of the foam, — Boats of mine a -  
 3. On goes the riv - er And out — past the mill, A - way — down the  
 4. A - way — down the riv - er, A hun - dred miles or more, — Oth - er lit - tle

PIANO *pp*

ev - er, for - ev - er, With trees on ei - ther hand, on ei - ther hand.  
 boat - ing, a - boat - ing, Where will — all come home, will all come home?  
 val - ley, the val - ley, A - way — down the hill, — down the hill.  
 chil - dren Shall bring the boats a - shore, — Shall — bring my boats a - shore.

\*) Copyright by Charles Scribner's Sons.

## 22. Warm your hands

Traditional

English Folk-song

Moderately fast

VOICE *mf*

Warm your hands warm, — The men are gone to plough, If you want to warm your hands, Warm your hands now.

PIANO *mf*



# 23. A swarm of bees in May

Anonymous

Dutch Folk-song

Not too fast

VOICE *p* *mp*

A swarm of bees in May, my dear, Is worth a load of hay; A swarm of bees in

PIANO *p* *mp*

*mf*

June, my dear, Is worth a sil - ver spoon; A swarm of bees in Ju - ly, my dear, It

*mf*

*f*

is not worth a fly! A swarm of bees in Ju - ly, my dear, It is not worth a fly!

*f*

## 24. The High Moon

Langdon Warner

Breton Folk-song

Slowly

VOICE

*mf*

1. The moon walks high, so high in the sky, Where all her  
 2. The stars of June are spark - ly and gay, Eve - ning is

PIANO

*mf*

sleep - y clouds go by; La - dy Moon, lead - ing your lambs, will you  
 sweet with new - mown hay;

*mp**mp*

sing me Star - ry songs, wind - y songs, whis - per - ing to me?

*p**p*



## 25. Looking-glass River

Robert Louis Stevenson\*

Russian Folk-song

Slowly  
*mp*

VOICE

1. Smooth it slides — on its trav - el, on its trav - el, Here a wim - ple, here a  
 2. Sail - ing blos - soms, sil - ver fish - es, sil - ver fish - es, Pa - ven pools — as clear as  
 3. We can see — our col - or'd fa - ces, col - or'd fa - ces Float - ing on — the shak - en,

PIANO  
*mp*

wim - ple, there a gleam; O the clean — grav - el! O the smooth — stream!  
 air, as clear as air — How a child — wish - es To — live down there!  
 on the shak - en pool, Down in cool — pla - ces, Dim and ver - y cool.

*mf*

4

Till a wind or water wrinkle,  
 Dipping martin, plumping trout,  
 Spreads in a twinkling  
 And blots all out.

5

See the rings pursue each other;  
 All below grows black as night,  
 Just as if mother  
 Had blown out the light!

6

Patience, children, just a minute—  
 See the spreading circles die;  
 The stream and all in it  
 Will clear by-and-by.

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## 26. Daffodils in May

English version by  
L. d'O. W.

French Folk-song  
Arranged by J. B. Weckerlin

Moderately fast

VOICE *mp*

1. I went to see my gar - den sweet, I went to  
2. The earth was warm be - neath my feet, The earth was  
3. The ferns were curl'd in pat - terns neat, The ferns were

PIANO *mp*

see my gar - den sweet, The earth was warm be - neath my feet;  
warm be - neath my feet, The ferns were curl'd in pat - terns neat;  
curl'd in pat - terns neat, The thrush - es sang of sum - mer heat;

*mp*

Daf - fo - dils in May, my la - dy, Daf - fo - dils in May, so gay.

*mp*

# 27. Robin, from Marian

21

English version by  
L. d'O. W.

Adam de la Halle  
(Cir. A.D. 1300)

Moderately slow

VOICE *p*

Who is it loves me, Ro - bin dear? Ro - bin, Ro - bin, sing to me brave - ly,

PIANO *p*

*Fine mf*

Spring is here! Ro - bin has taught me Songs and son - nets; Ro - bin has bought me

*mf*

*D.C. al Fine*

Bows and bon - nets, Ker - chiefs, rib - bands, pet - ti - coats dain - ty, Cra - moi - sie — clear.



## 28. At the Seaside

Robert Louis Stevenson\*

Belgian Folk-song

Rather fast

VOICE *mp*

1. When I was down be - side the sea A wood - en  
2. My holes were emp - ty like a cup, In ev' - ry

PIANO *mp*

spade hole they the gave sea to came me up, To dig the sand - y  
hole the sea came up, Till it could come no

shore, To dig the sand - y shore,  
more, Till it could come no more.

\*) Copyright by Charles Scribner's Sons.

# 29. Burny-Bee

23

Anonymous

French Folk-song

**Moderately fast**  
*mp*

VOICE

Bless you, burn - y - bee, Say when will your wed - ding be, Sir?

PIANO

Bless you, burn - y - bee, Say when will your wed - ding be?

*Fine*

**A little slower**  
*mp*

If it be to - mor - row day, Take your wings and fly a - way.

*D.C. al Fine*

## 30. Mussels on the Beach

English version by L. d'O.W.

French Folk-song

**Fast**  
*mf*

VOICE I will not gath - er mus - sels, (Moth - er dear, please don't ask me to,) I

PIANO *mf*

*Fine* *mf*

will not gath - er mus - sels, I do not like the sea. If I dig on the beach - es,

*mf*

*D. C. al Fine*

(Moth - er dear, please don't ask me to,) If I dig on the beach - es, Peo-ple will laugh at me. —



# 31. Singing

25

Robert Louis Stevenson\*

English Folk-song

**VOICE** Moderately fast *mp*

Of speck-led eggs the— bird-ie sings And— nests a— mong— the— trees; The sail-or sings of—

**PIANO** *mp*

ropes and things In— ships up - on— the— seas. The— chil-dren sing in far Jap - an, The—

chil-dren sing in Spain; The or - gan with the— or - gan man Is— sing-ing in— the— rain.

\* Copyright by Charles Scribner's Sons.

## 32. Looking Forward

Robert Louis Stevenson\*

Lithuanian Folk-song

Not too fast

VOICE *mf*

When I am grown to man's es - tate I shall be ver - y proud and great,

PIANO *mf*

And tell the oth - er girls and boys — Not to med - dle with my toys;

And tell the oth - er girls and boys — Not to med - dle with my toys.

\*) Copyright by Charles Scribner's Sons.

# 33. Auntie's Skirts

Robert Louis Stevenson\*

Hungarian Folk-song

Gaily

VOICE *mf*

When - ev - er Aunt - ie moves a - round, Her dress - es make a cu - ri - ous

PIANO *mf*

*p* *cresc.* *f*

sound; They trail be - hind her up the floor, And fol - low af - ter through the door.

*p* *cresc.* *f*

\* Copyright by Charles Scribner's Sons.



## 34. Good and Bad Children

Robert Louis Stevenson\*

Russian Folk-song

Slowly, pompously

VOICE

1. Chil - dren, you are ver - y lit - tle, And your bones are ver - y brit - tle;  
 2. You must still be bright and qui - et, And con - tent with sim - ple di - et;  
 3. Hap - py hearts and hap - py fa - ces, Hap - py play in grass - y pla - ces—

PIANO

*mf*

If you would grow great and state - ly, You must try to walk se - date - ly.  
 And re - main through all be - wild - 'ring, In - no - cent and hon - est chil - dren.  
 That was how in an - cient a - ges, Chil - dren grew to kings and sa - ges.

4

But the unkind and the unruly,  
 And the sort who eat unduly,  
 They must never hope for glory—  
 Theirs is quite a different story!

5

Cruel children, crying babies,  
 All grow up as geese and gabies,  
 Hated, as their age increases,  
 By their nephews and their nieces.

\*) Copyright by Charles Scribner's Sons.

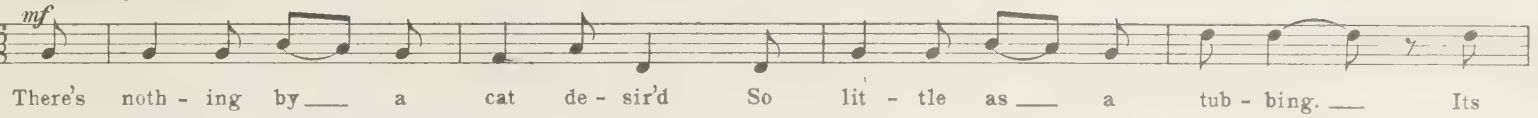
# 35. The Cat's Cleanliness

E. V. Lucas<sup>\*</sup>

Croat Folk-song

Moderately fast

VOICE



PIANO

*mf*

tongue does ev - 'ry - thing re - quir'd In scrub - bing and in rub - bing. —

*\*) Published by permission of the author.*

*From "Another Book of Verses for Children" (Wells, Gardner.)*

## 36. Hide Your Stocking

English version by Henry Grafton Chapman\*

Canadian Folk-song

*Gaily*

VOICE

1. When re - turn - ing from the cit - y, }  
 2. There I met three cap - tains wit - ty, } (Hide your wool - len stock - ing  
 3. And they said I was not pret - ty, }  
 4. Yet I know that I am pret - ty, }

PIANO

pret - ty,) There I met three cap - tains wit - ty, }  
 And they said I was not pret - ty, } Hide your, doff your stock - ing,  
 Yet I know that I am pret - ty, }  
 For on me a Prince took pit - y,

hide, Hide your wool - len stock - ing pret - ty, Else it will be spied.

\* Copyright by G. Schirmer (Inc.)



## 37. Lavender's blue

Traditional

English Folk-song

Fast  
*mp*

VOICE

1. Lav - en - der's blue, did - dle, did - dle, Lav - en - der's green,  
 2. Call up your men, did - dle, did - dle, Set them to work,  
 3. Some to make hay, did - dle, did - dle, Some to cut corn,

PIANO

*mp*

When I am King, did - dle, did - dle, You shall be Queen.  
 Some to the plough, did - dle, did - dle, Some to the cart.  
 While you and I, did - dle, did - dle, Keep our - selves warm.

## 38. Polly Flinders

Traditional

English Folk-song

Not too fast

VOICE *mf*

Lit - tle Pol - ly Flin - ders Sat a - mong the cin - ders, Warm - ing her

PIANO *mf*

pret - ty lit - tle toes. Her moth - er came and caught her, And

smack'd her lit - tle daugh - ter For spoil - ing her nice — new clothes. —

# 39. The Gingerbread Lady

33

English version by L. d'O. W.

French Folk-song  
Arranged by J. B. Wekerlin

Fast  
*mp*

VOICE

Once there liv'd a gin - ger - bread la - dy, In a house of but - ter so

PIANO

*mp*

sweet, All the walls were lay - er - cake love - ly, Cook - ies crum - bled un - der her

*mf* *slower* feet. Her bed - room at night With can - dy was bright, Her bed was a bun, Her life was all fun!

*mf* *slower* *f* *in time*



## 40. A Prophecy

Anonymous

Creole Folk-song

Slowly

VOICE *mp*

1. When the wind is in the East, 'Tis nei - ther good for the man nor beast;  
 2. When the wind is in the South, It blows the bait in the fish - es' mouth;

PIANO *mp*

*mf*

When the wind is in the North, The skil - ful fish - er goes not forth.  
 When the wind is in the West, Then 'tis at the ver - y best.

*mf*

English version by  
 Henry Grafton Chapman (\*)

## 41. The Song of Transformations

Canadian Folk-song

Fast and lightly

VOICE *mp*

1. O - ver be - yond my aunt's, Where the deep wa - ters flow.  
 2. If you be - come an eel, Where the deep wa - ters flow,  
 3. An - gler if you should turn, That you might get me so,

PIANO *mp*

(\*) Copyright by G. Schirmer, (Inc.)

O - ver be - yond my aunt's, Where the deep wa - ters flow,  
 If you be - come an eel, Where the deep wa - ters flow,  
 An - gler if you should turn, That you might get me so,

*mf* I'm going to be an eel, Where the deep wa - ters flow,  
 An - gler I then shall turn, And I shall get you so,  
 I shall be - come a lark, O - ver the fields to go,

I'm going to be an eel, Where the deep wa - ters flow.  
 An - gler I then shall turn, And I shall get you so.  
 I shall be - come a lark, O - ver the fields to go.

4  
 ||: If you become a lark,  
 Over the fields to go, ||:  
 ||: Hunter I then shall turn  
 And I shall get you so ||:

5  
 ||: Hunter if you should turn,  
 That you might get me so, ||:  
 ||: I shall become your bride,  
 For that you love me so ||:

## 42. Watch me, neighbor

*English version by L. d'O. W.*

French Folk-song

Moderately fast

VOICE

*mf*

1. "Watch me, neigh - bor, while I'm danc - ing; See me glide and see me  
 2. "Watch me, neigh - bor, while I'm danc - ing; See me glide and see me

PIANO

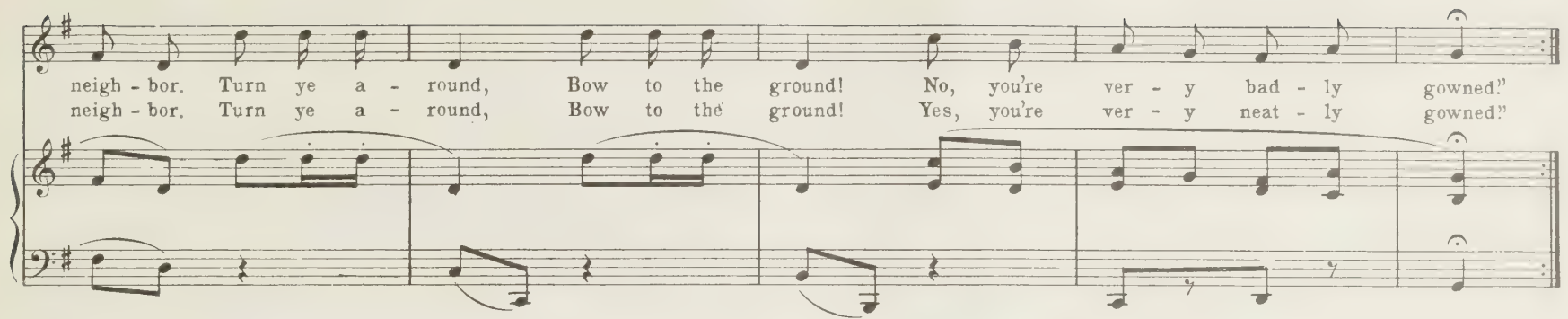
*mf*

bow. Watch me, neigh - bor, while I'm danc - ing; Does my frock hang nice - ly  
 bow. Watch me, neigh - bor, while I'm danc - ing; Does my frock hang nice - ly

*f*

now?" "Turn ye a - round, Bow to the ground! No, you're most un - ti - dy,  
 now?" "Turn ye a - round, Bow to the ground! Yes, you're frock hangs nice - ly,





### Directions for Action with Song

*Divide the children into two groups, one line of boys opposite one line of girls. The boys do not move. The girls take two steps forward, one step to right, curtsey, two steps backward; spread skirts, stand still.*

**GIRLS:** "Watch me, neighbor, while I'm dancing;"  
(*Step forward*) (*Step forward*)

"See me glide and see me bow!"  
(*Step right*) (*Curtsey*)

"Watch me, neighbor, while I'm dancing;"  
(*Step back*) (*Step back*)

"Does my frock hang nicely now?"  
(*Spread skirts, standing still.*)

**BOYS:** "Turn ye around,"  
(*Boys make turning motion with hand; girls pirouette once.*)  
"Bow to the ground!"  
(*Boys make sharp downward motion with hand; girls bow low.*)

"No, you're most untidy, neighbor."  
(*Boys shake heads; girls look downcast.*)

"Turn ye around,"  
(*Boys make turning motion with hand; girls pirouette once.*)

"Bow to the ground!"  
(*Boys make sharp downward motion with hand; girls bow low.*)

"No, you're very badly gowned."  
(*Boys shake heads; girls look downcast.*)

(*Second verse, same motion as first, except at words:*

"Yes, your frock hangs nicely, neighbor."

*and*

"Yes, you're very neatly gowned"

*when the boys nod approvingly, and the girls look satisfied.)*

## 43. Question

French Folk-song

Not too fast

VOICE *p*

"Oh, Dad - dy, has the boat That goes a - float Got an - y

PIANO *p*

*mf*

legs?" — "Why, yes, my lit - tle tot, If it had not It could not go!"

*mf*

Anonymous

## 44. Butterfly

Dutch Folk-song  
Arranged by Archibald T. Davison

Slowly, wistfully

VOICE *mf*

"But - ter - fly, but - ter - fly, Whence do you come?"

PIANO *mf*

*mp*

"I nei - ther know nor care, I ne'er had home!"

*mp*

*mf*

"But - ter - fly, but - ter - fly, where do you go?"

*mf*

*mp*

"Where the sun shines \_\_\_\_\_ and where the buds grow!"

*mp*



## 45. London Bridge

English Folk-song

Gaily

VOICE

PIANO

Lon - don Bridge is fall-ing down, fall-ing down, fall-ing down, Lon - don Bridge is fall-ing down, my fair la-dy.—

## Directions for Action with Song

*Two children form the "bridge:" they join hands and lift them high. They choose, secretly, two contrasting colors or tastes or objects, such as blue and red, oranges and lemons, gold and silver (these are the things most commonly chosen by the children, but, of course, the choice may be varied.) The other children form a line and pass under the bridge, singing. At end of verse, "bridge" is lowered so as to catch one child. The two things (oranges and lemons, or whatever was chosen by the children forming the "bridge") are whispered in his ear; he picks one, and is then sent to stand behind the child whose word he has picked. When this has been done with all the players, they are in line behind the two "bridge-children." Each then locks hands around the waist of the child in front of him, and a tug-of-war follows.*

Traditional

## 46. Oats, peas, beans

English Folk-song

In a swinging rhythm

VOICE

PIANO

1. Where oats, peas, beans and bar - ley grows, 'Tis you nor I nor no - bod - y knows; Where oats, peas, beans and  
3. Wait - ing for a part - ner, We're wait - ing for a part - ner, So o - pen the ring and

bar - ley grows, 'Tis you nor I nor no-bod - y knows. 2. Thus the far - mer sows his seeds, Thus he stands and  
choose her in, And kiss her when you get her in. 4. Now you're mar-ried you must o - bey, You must be true to

takes his ease, He stamps his foot and claps his hands And turns a - round to view his lands.  
all you say, You must be kind, you must be good, And help your hus - band chop the wood.

#### Directions for Action with Song

*Children form a circle, holding hands, with one child in the middle. First verse: the circle swings around, keeping step to the music; at end, hands are dropped. Second verse: the children make motions exactly following words; i. e., sowing the seeds, standing at ease with arms akimbo, stamping, clapping, turning, with hands over eyes. Third verse: the children hold hands; the circle swings around, keeping step to the music; at end, hands are dropped. The child in the centre then chooses a partner, who steps in to the ring. Fourth verse: the children hold hands; the circle swings around, keeping step to the music. At end, the child who was first in the circle comes out and leaves his "partner" alone in the middle. The game begins again.*

## 47. Green gravel

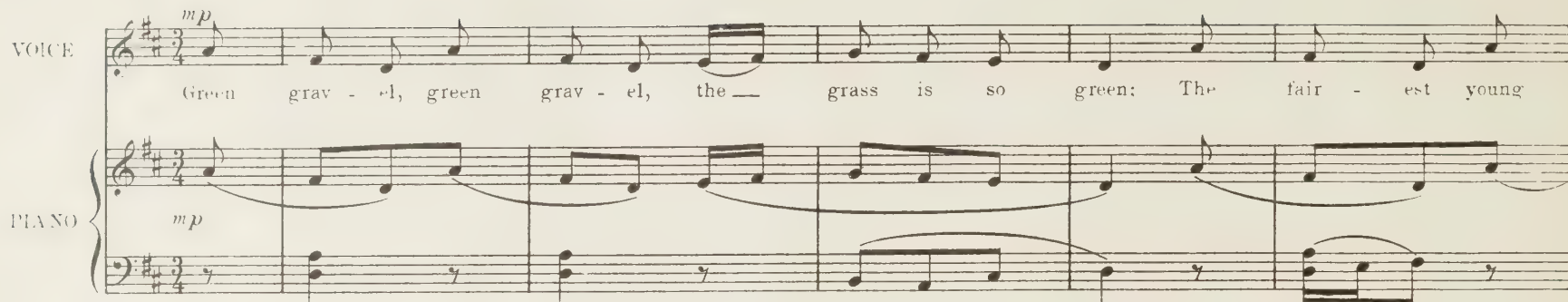
Traditional

English Folk-song

VOICE *mp*

Green grav - el, green grav - el, the — grass is so green; The fair - est young


PIANO *mp*



dam - sel that — ev - er was seen; O Ma - ry, O Ma - ry, your —



true love is dead; He sends you this let - ter for to turn round your head.





# 48. Dip your bread, laddy

43

English version by L. d'O.W.

French Folk-song

Moderately fast and lightly

VOICE *mp*

Dip your bread, lad - dy, Dip your bread, lad - dy, Dip your bread in your gra - vy;

PIANO *mp*

Dip your bread, lad - dy, Dip your bread, lad - dy, Dip your bread in your tea. — This is sing - ing weath - er.

We will dance to - geth - er, You in breech-es and I in pet - ti - coat, Gay as larks are we. —

## 49. Follow the Leader

French Folk-song

English version by L. d'O. W.

Fast  
VOICE *mf*  
I will fol - low you, fol - low you, fol - low you; I will fol - low you, fol - low you all day.

PIANO *mf*

## Directions for Action with Song

*Children hold one another's skirts or belts, and march in time. The first child bends forward, holding arms stiff like those of a wooden doll; the others bend at the same angle. Legs should be stiff also, not bending at the knees. The effect should be that of toy soldiers.*

## 50. A Proposal

French Folk-song

English version by L. d'O. W.

Gaily  
VOICE *mf*  
Come, come, I'd mar - ry you, Come with me, my best be - lov - ed;

PIANO *mf*

Come, come, I'd mar - ry you, Hand in hand we'll dance life through.

## 51. Puppet Show

English version by L.d'O.W.

French Folk-song

Fast *mp*

VOICE

1. See them go, go, go, Wood - en dol - lies, wood - en  
 2. *f* Here they come, come, come, Stiff and va - liant on their

PIANO

*mp (f)*

dan - cers; See them go, go, go, Gay or sol - emn, fast or slow.  
 pran - cers; Here they come, come, come, Fight - ing, flirt - ing gay or glum.

## Directions for Action with Song

*As this is a Marionette song, it is well to do it with a stiff, wooden dance. In some cases, children who can dance and cannot sing may be selected for the wooden dance, while the rest sing.*

## 52. Silver Trumpet

English version by L.d'O.W.

French Folk-song

In march time

VOICE

*f*

Can you blow on the trum - pet, sil - ver trum - pet? Can you

PIANO

*f*



blow on a trum - pet loud and gay? *pp* Lis - ten now to the

trum - pet, sil - ver trum - pet, *pp* Lis - ten now to the trum - pet far a - way.

## 53. This old man

Traditional

Fast

English Folk-song

VOICE *mf*

1. This old man, he played one, He played nick - nack on my drum.  
 2. This old man, he played two, He played nick - nack on my shoe.  
 3. This old man, he played three, He played nick - nack on my knee.

PIANO *mf*



4. This old man, he played four, He played nick-nack on my door. Nick-nack, paddy-whack, etc.
5. This old man, he played five, He played nick-nack on my hive. " " " " "
6. This old man, he played six, He played nick-nack on my sticks. " " " " "
7. This old man, he played seven, He played nick-nack on my Devon. " " " " "
8. This old man, he played eight, He played nick-nack on my pate. " " " " "
9. This old man, he played nine, He played nick-nack on my spine. " " " " "
10. This old man, he played ten, He played nick-nack on my hen. " " " " "

#### Directions for Action with Song

*In each verse when the number is reached, indicate it with the fingers.*

This old man, he played one, (*One*.)

He played nick-nack on my drum (*Drum, drum, drum, drum, drum, drum, drum*.)

Nick-nack, (*Clap*) paddy-whack, (*Clap*) give (*Toss*) a dog a bone,

This old man came rolling home. (*Hands on hips, swing in time to music*.)

*Second verse: clap heel of shoe.*

*Third verse: tap knee.*

*Fourth verse: motion of knocking at a door.*

*Fifth verse: run backwards a few steps, as if frightened by a hive of bees.*

*Sixth verse: beat imaginary sticks together.*

*Seventh verse: hand over eyes, as if a group of Drake's men watching from the coast of Devon for the coming of the Spanish armada.*

*Eighth verse: tap head.*

*Ninth verse: tap spine.*

*Tenth verse: pick up and carry away an imaginary hen.*

*All the tapping should be done strictly in time with the music.*

## 54. Lavender Cry

Traditional

English Street-call

Moderately slow

VOICE *mp*

Will you buy my sweet lav - en - der? Sweet smell - ing

PIANO *mp*

lav - en - der, O buy my pret - ty lav - en - der! Six - teen bunch - es a pen - ny.



## 55. Rabbit Pie

Anonymous

French Folk-song

Briskly

VOICE

PIANO

*mf*  
Rab - bit pie, rab - bit pie, Come, my la - dies, come and

*cresc.* *f*  
buy! Else your ba - bies they will cry, — Else your ba - bies they will

*mf* *f*  
cry. Rab - bit pie, rab - bit pie, Come, la - dies, come and buy! —

## 56. Song of the Watch

English Song

Slowly

VOICE

PIANO

*mf*

1.  
2.  
3. } Past three o' - clock, And a cold — frost - y morn - ing, Past three o' -

*mf*

*Fine*

clock, Good mor - row, mas - ters all.

(1.) While in your beds you're peace - ful - ly  
 (2.) We go the round, you rest at your  
 (3.) When morn - ing breaks, and slum - ber is

*D. C. al fine*

sleep - ing, Un - der — the — stars our watch we are keep - ing.  
 lei - sure, Safe — is — your — house and safe is your treas - ure.  
 end - ed, Give — us — your — thanks, your homes who've de - fend - ed.

## 57. Spain

E. V. Lucas\*

Croat Folk-song  
Arranged by Archibald T. Davison

Rather fast

VOICE *mf*

The chil - dren — who, In old Ma - drid, Are keen to — do As they are bid, Are

PIANO *mf*

*mp* no — more — nu - mer - ous than you; *cresc.* Are *f* no — more — nu - mer - ous than you.

*mp* *cresc.* *f*

\*) Published by permission of the author.

From "Another Book of Verses for Children" (Wells, Gardner.)



## 58. Normandy

Hungarian Folk-song

Fast and gaily

VOICE

1. The Nor - man - dy mar - kets Are gay - er than ours, With Nor - man - dy  
 2. Be - neath their um - brel - las The old wom - en rest, And each is quite

PIANO

sun - shine And Nor - man - dy flow'rs. The Nor - man - dy pip - pins Like  
 cer - tain Her but - ter's the best. The old wom - en's fa - ces Are

sov - 'reigns glow;— The old wom - en's ker - chiefs Are whit - er than snow.  
 sun - burn'd and lined,— But pleas - ant, so pleas - ant, And sim - ple and kind.

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From "Another Book of Verses for Children." (Wells, Gardner.)

## 59. Holland

E. V. Lucas(\*)

French Folk-song

Not too fast

VOICE *mf* [words whispered, not sung]

1. The cot - ta - ges of Hol - land, They are so sweet and clean, (So sweet and clean, so sweet and  
 2. The kit - chens of those cot - ta - ges They are so neat and bright, (So neat and bright, so neat and

PIANO *mf*

*cresc.*

clean) Not e - ven with a mi - cro - scope Can trace of dirt be seen.  
 bright) With pots and pans of pol - ish'd brass And plates of blue and white.

*cresc.*

\*) Published by permission of the author.

From "Another Book of Verses for Children" (Wells, Gardner.)

## 60. Foreign Children

Robert Louis Stevenson\*

Russian Folk-song

Pompously; in precise rhythm

VOICE

1. Lit - tle In - dian, Sioux or — Crow, Lit - tle frost - y Es - ki - mo,  
 2. You have seen the scar - let — trees And the li - ons o - ver — seas;  
 3. Such a life is ver - y — fine, But it's not so nice as — mine:

PIANO

Lit - tle — Turk or — Jap - a - nee, O! don't you — wish that — you were me?  
 You have — eat - en — os - trich eggs, And turn'd the — tur - tles — off their legs.  
 You must — of - ten, — as you trod, Have wear - ied — not to — be a - broad.

4

You have curious things to eat,  
 I am fed on proper meat;  
 You must dwell beyond the foam,  
 But I am safe and live at home.

5

Little Indian, Sioux or Crow,  
 Little frosty Eskimo,  
 Little Turk or Japanee,  
 O! don't you wish that you were me?

\*) Copyright by Charles Scribner's Sons.

## 61. Poland

Johannes Brahms

In a martial spirit

VOICE *mf*

1. In Po - land there's an inn, In Po - land there's an inn, In Po - land there's a  
2. A pret - ty maid is there, A pret - ty maid is there, A serv - ing maid of

PIANO *mf*

Po - lish inn Where Po - lish sol - diers stout and thin Are al - ways flock - ing out and in, For -  
beau - ty rare Who brings each guest the choic - est fare, Who brings each guest the choic - est fare The

*f*

ev - er out and in.  
host - ess can pre - pare.



## 62. Lullaby

English version by L. d'O. W.

French Folk-song

In moderate time

VOICE *p*

Hush, my boy, My dear lit - tle broth - er, Hush, my boy, My com - fort and

PIANO *p*

*mp*

joy. Mam - ma is a - wake, The pud - ding to bake, And fa - ther will make You a choc - o - late

*mp*

*p*

cake. Hush, my boy, My dear lit - tle broth - er, Hush, my boy, My com - fort and joy.

*p*

## 63. Lullaby

*English version by L. d'O. W.*

French Folk-song

Slowly and simply

VOICE *mp*

Slow, slow, cra - dles go, Cra - dles rock - ing to and fro. Dar - ling do not weep there,

PIANO *mp*

*p*

Dream and sweet - ly sleep there. An - gels guard - ing here be - low Bless the lit - tle lad I know.

## 64. Lullaby of the Christ Child

*English version by L. d'O. W.*

French Folk-song

Slowly *p* *pp*

VOICE

1. Here kneel the ox and ass in joy, (Sleep, sleep, sleep, my bless - ed Boy) }  
 2. Here where the rose and lil - y bloom, (Sleep, sleep, bright with - in the gloom,)

PIANO

*p* *pp*

*p*

Thou-sand cher - u - bim, Thou-sand ser - a - phim, Soar - ing far a - bove the lit - tle Lord of Love.

*p*

## 65. Cradle Song

\*) Not too slow

VOICE *p*

1. Sleep, ba - by — sleep. Thy fa - ther tends the — sheep, Thy  
2. Sleep, ba - by — sleep. And you shall have a — sheep, And

PIANO *\*\*\*) p*

moth - er shakes the dream - land tree And down come all the dreams for thee.  
he shall have a gold - en bell And play with ba - by in the dell.

*pp*

Sleep, ba - by sleep.  
Sleep, ba - by sleep.

*pp*

(After 2nd verse)

\*) Original Key, C major.

\*\*) It has been thought best to retain the accompaniment by Brahms, although it does not contain the whole melody.



## 66. Christus Natus Hodie

(Christmas)

Traditional

English Folk-song

Gaily, but not too fast

VOICE *mf*

1. Christ was born on Christ-mas day, Wreathe the hol-ly, twine the bay; *Chris-tus na-tus*  
 2. He is born to set us free, He is born our Lord to be, *Ex Ma-ri-a*  
 3. Let the bright red ber-ries glow Ev-'ry where in good-ly show, *Chris-tus na-tus*  
 4. Chris-tian men re-joice and sing, 'Tis the birth-day of our King, *Ex Ma-ri-a*

PIANO *mf*

*p*

*ho-di-e, The Babe, the Son, The Ho-ly One Of Ma-ry, of Ma-ry.*  
*vir-gi-ne, The God, the Lord, By all a-dored For-ev-er, for-ev-er.*  
*ho-di-e, The Babe, the Son, The Ho-ly One Of Ma-ry, of Ma-ry.*  
*vir-gi-ne, The God, the Lord, By all a-dored For-ev-er, for-ev-er.*

*p*

## 67. Waken, Christian Children!

(Christmas)

English Folk-song

Gaily

VOICE

1. Wak - en, Chris - tian chil - dren! Up and let us sing,  
2. Come, nor fear to seek Him, Chil - dren though we be;

PIANO

With glad voice the prais - es Of our new - born King.  
Once He said of chil - dren: "Let them come to me!"

Isaac Watts

## 68. Hush, my dear

(Christmas)

Johann Sebastian Bach

Moderately slow

VOICE

1. Hush, my dear, lie still and slum - ber, Ho - ly an - gels guard thy bed!  
2. Soft and ea - sy is thy cra - dle: Coarse and hard thy Sa - viour lay,

PIANO

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Selected, etc., by Thomas Whitney Surette and Berta Elsmith. E. C. Schirmer Music Co.

Ho - ly an - gels guard thy bed! Heav'n - ly bless - ings with - out num - ber  
Coarse and hard thy Sa - - viour lay, When His birth - place was a sta - ble

Gen - tly fall - ing on thy head, Gen - tly fall - ing on thy head.  
And His soft - est bed was hay, And His soft - est bed was hay.

3

Lo, He slumbers in His manger,  
 ¶ Where the hornèd oxen fed; ¶  
 Peace, my darling, here's no danger,  
 ¶ Here's no ox anear thy bed. ¶

4

May'st thou live to know and fear Him,  
 ¶ Trust and love Him all thy days; ¶  
 Then go dwell forever near Him,  
 ¶ See His face, and sing His praise. ¶

# 69. Adeste Fideles

(Christmas)

J. Reading

Moderately fast

VOICE

1. Oh, come, all ye faith - ful, joy - ful and tri - um - phant, Oh, come, ye, oh, come ye to  
 1. Ad - es - te fi - de - les, Lae - ti tri - um - phan - tes, Ve - ni - te, ve - ni - te in  
 2. Sing, choirs of an - gels, sing in ex - ul - ta - tion, — Sing, all ye ci - ti - zens of

PIANO

Beth - le - hem; Come and be - hold Him, born the King of an - gels; Oh, come let us a -  
 Beth - le - hem! Na - tum vi - de - te re - gem an - ge - lo - rum; Ve - ni - te a - do -  
 heav'n a - bove: Glo - ry to God in the high - est; Oh, come let us a -

dore Him, Oh, come let us a - dore Him, Oh, come let us a - dore Him, — Christ the Lord.  
 re - mus, Ve - ni - te a - do - re - mus, Ve - ni - te a - do - re - mus, — Do - mi - nus.  
 dore Him, Oh, come let us a - dore Him, Oh, come let us a - dore Him, — Christ the Lord.



## 70. The Miracle of Saint Nicholas

(Christmas)

French Folk-song

VOICE *mf*

1. Three lit - tle lads one sun - ny day Glean'd in the fields, sing - ing at  
 (2.) there that wick - ed man Slays them all three, quick as he  
 (3.) by. Sev - en years pass. But in the fields Saint Nich - ol -

PIANO *mf*

play; Now they are near a but-cher's shop, Ti - red they feel and wish to stop; The  
 can; Toss-es them in his tubs of brine; "Lit - tle pigs make a din - ner fine!" He  
 as Fol-lows the glean-ers to the shop. "But - cher, with you to-night I'd stop!" The

but - cher begs them to come in. 2. When they are  
 licks his lips in aw - ful joy. 3. Win - ter goes  
 but - cher begs him to come in.

*After verses 1, 2, 3 & 4* *After last verse*

4

"Butcher, you keep there in your brine  
 Pork I would eat, seasoned and fine."  
 Quickly the butcher turns in fright;  
 Saint Nicholas would stay his flight:  
 "God pardons those who do repent"

5

Saint Nicholas, bowing his head,  
 Wakens the lads who long were dead.  
 "I slept so peacefully!" one cries.  
 One says: "I too!" The third replies:  
 "I thought I lay in Paradise!"

# 71. The Cherry-Tree Carol

(Christmas)

65

Traditional

English Folk-song

VOICE *mp*

1. Jo-seph was an old man, An old man was he, He mar-ried sweet Ma-ry, The— Queen of Ga-li-lee.  
 2. As they went a - walk-ing In the gar-den so gay, Maid Ma-ry spied cher-ries Hang-ing o - ver yon— tree.  
 3. Ma-ry said to Jo - seph, With her sweet lips so mild:— "Pluck those cher-ries, Jo - seph, For to give to my— Child!"  
 4. "O then," re - plied Jo - seph, With words so un - kind,—"I will pluck no cher-ries For to give to thy— Child!"

PIANO *mp*

5  
 Mary said to cherry-tree,  
 "Bow down to my knee,  
 That I may pluck cherries  
 By one, two, and three!"

6  
 The uppermost sprig then  
 Bowed down to her knee:  
 "Thus you may see, Joseph,  
 These cherries are for me!"

7  
 "O eat your cherries, Mary,  
 O eat your cherries now,  
 O eat your cherries, Mary,  
 That grow upon the bough!"

8  
 As Joseph was a-walking,  
 He heard Angels sing:  
 "This night there shall be born  
 Our heavenly King!"

9  
 "He neither shall be born  
 In house nor in hall,  
 Nor in the place of Paradise,  
 But in an ox-stall!"

10  
 "He shall not be clothed  
 In purple nor pall;  
 But all in fair linen  
 As wear babies all!"

11  
 "He shall not be rockèd  
 In silver nor gold,  
 But in a wooden cradle  
 That rocks on the mould!"

12  
 "He neither shall be christened  
 In milk nor in wine,  
 But in pure spring-well water  
 Fresh sprung from Bethine!"

13  
 Mary took her Baby,  
 She dressed Him so sweet,  
 She laid Him in a manger  
 All there for to sleep.

14  
 As she stood over Him  
 She heard Angels sing,  
 "Oh, bless our dear Saviour,  
 Our heavenly King!"

*If the entire song is to be sung, the additional verses may be sung by the teacher, or they may be apportioned among the children. It is well to have the last two lines of Verse 14 sung by the entire group of children.*

## 72. Christmas Song

(From the "Christmas Oratorio")

Johann Sebastian Bach

L. d'O. W.

Moderately slow

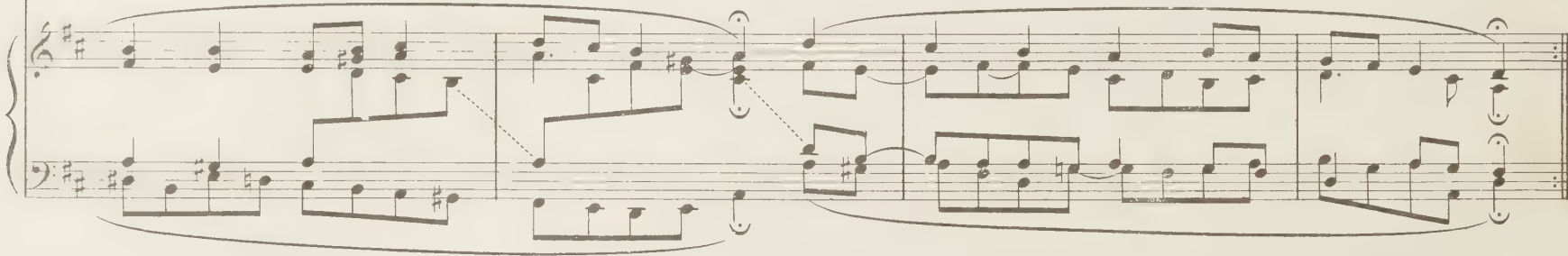
VOICE

1. A star has ris - en, daz - zling bright, And heav'n - ly sing - ing— fills the night; The  
 2. From out the East three might - y kings Come seek - ing Christ, and each one brings A  
 3. The shep - herds wor - ship with the kings, But Ma - ry pon - ders— all these things, With -

PIANO

*mf*

shep - herds leave their drow - sy sheep To watch the gen - tle— Sa - viour sleep.  
 gift to cel - e - brate— the birth Of God's dear Son up - on— this earth.  
 in her heart she hides— them deep, And rocks the ho - ly— Babe to sleep.



# 73. Gloria

(Easter)

67

English version by L.d'O.W.

Russian Folk-song

VOICE

1. Glo - ri - a, glo - ri - a! the an - gels in Heav - en are sing - ing glo - ri - a!  
 2. Hap - pi - ly, hap - pi - ly the bells in the vil - lage are ring - ing, hap - pi - ly.  
 3. Glo - ri - a, glo - ri - a! the Lord Christ to - day is a - ris - en, glo - ri - a!

PIANO

# 74. Easter Song

Translator anonymous

Twelfth Century Melody

VOICE

The bless - ed Christ is ris'n to - day, Al - - le - - lu - ia, Al - - le - lu -

PIANO

ia! Of all man - kind to be the stay, Al - le - lu - - - ia!

PIANO



## 75. The Child and Heaven

Breton Folk-song

Not too fast; simply

VOICE *mp*

1. They say a lit - - tle child With Je - sus meek and  
 2. The stars on Ma - - ry's brow Will clos - er seem than  
 3. And saints will greet him there That are so tall and

PIANO *mp*

mild May stand and look far down On riv - er, church, and  
 now, The lil - ies she doth hold Will shine for him like  
 fair, No harm can come to me When I'm at Ma - ry's

town; May stand and look far down On riv - er, church, and town.  
 gold; The lil - ies she doth hold Will shine for him like gold.  
 knee; No harm can come to me When I'm at Ma - ry's knee.

## 76. Reeds of Innocence

French Folk-song

Arranged by Archibald T. Davison and L. d'O. W.

Deliberately

VOICE

1. Pi-ping down the val - leys wild, Pi - ping songs of pleas - ant glee, On a cloud I saw a —  
 3. "Drop thy pipe, thy hap - py — pipe; Sing thy songs of hap - py cheer!" So I sang the same a —  
 5. And I made a ru - ral pen, And I stain'd the wa - ter clear, And I wrote my hap - py —

PIANO

*Fine mp*

child, And he laugh - ing said to — me: 2. "Pipe a song a - bout a — Lamb!" So I piped with  
 gain, While he wept with joy to — hear. 4. "Pi - per sit thee down and write In a book that  
 songs, Ev - 'ry child may joy to — hear.

*mp*

mer - ry cheer; "Pi - per, pipe that song a - gain;" So I piped: he wept to — hear.  
 all may read?" So he van - ish'd from my — sight; And I pluck'd a hol - low — reed.

## 77. May-day Song

Traditional

English Folk-song

Moderately slow

VOICE *mf*

1. The moon shines bright, The stars give a light, A lit - tle be - fore 'tis  
 2. A - wake, a - wake! O pret - ty, pret - ty maid, Out of your drow - sy

PIANO *mf*

day, Our heav'n - ly Fa - ther He call - ed to us And bid us to wake and pray.  
 dream, And step in - to your dai - ry be - low And fetch me a bowl of cream.

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